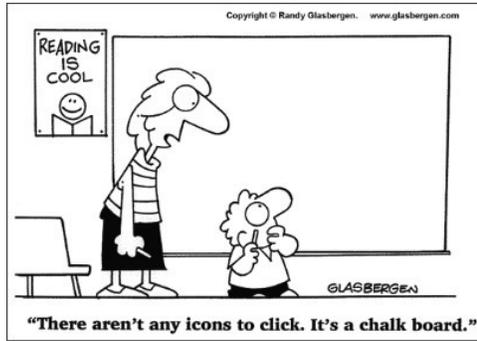


- In “The Future of Literacy,” DeVoss et al explore new literacies in the digital age. The article was published twelve years ago, however—an awfully long time given the speed with which technology changes. How has technology impacted *your* literacy development? Are your literacy practices valued by those in the academy? If not, how might you argue for the consideration of those practices?

- In his TED Talk cultural anthropologist Michael Wesch is speaking to an adult audience, but he is describing the literacy practices of you and your peers: how accurately does he represent your peer group?



- Deborah Brandt offers some provocative claims about the dynamics involved in “literacy sponsorship” in her article, “Sponsors of Literacy”: in what ways is she encouraging you to think in more complex ways about individual and institutional literacy sponsors?

- In what ways do you see access—to technology, to resources (libraries, media, etc), to people—impacting literacy?
- In what ways do you see difference (class, gender, race, ethnicity, sexual orientation) impacting literacy?
- Where do you see the readings intersecting and diverging in their exploration of literacy?

What I'll Be Looking For [TAs can modify these to fit their own assessment goals]

- Are you pushing your thinking about literacy— ideas about your own literacy and about literacy more broadly conceived?
- Are you engaging thoughtfully and responsibly with the ideas and words of others?
- Are you demonstrating an awareness of audience—their needs, interests, and expectations?
- Are you demonstrating an understanding of genre—specifically the conventions of blog writing?
- Does your blog post show evidence of thoughtful development and revision?

Specifics

You will post your blog entry before coming to class on September 25, and submit your unit reflection in class on the same day.