

Slam Poetry Assignment

For this course, two of our outcomes are as follows:

- Students will consider interactions between audience, situation and genre as part of their writing processes.
- Students will practice self-reflection as a means of developing the awareness necessary to adapt to changing contexts.

For your slam poetry assignment, we will be focusing on these two outcomes, as we attempt to understand Slam Poetry as a *genre*. You will present (either in person or pre-recorded) a piece of Slam Poetry or Spoken Word Poetry on Monday, August 4th in class. As the class has decided, this can be in groups or individually.

What you will hand in:

- A 2-page self-reflection on your writing. Why did you choose this topic? What was important about it to you? Explain your choices and reflect on your experience of writing this and revising your words. (Please note, we will discuss this more in class)
- Any drafts of your slam poetry and revision work that you do in peer review
- Your final typed poem that you will perform

Expectations for the Performance:

- Stick to the genre (Tone, body language, enthusiasm, emotion, etc)
- Can work in groups or individually
- Be creative and interesting (appeal to your audience)
- Choose a topic that matters to you